|  |  |  |  |
| --- | --- | --- | --- |
|  | AUTUMN  | SPRING | SUMMER |
| Learning Theme | **TBC** |  |  |
| ENRICHMENT OPPORTUNITIES | **TBC** |  |  |
|  ENGLISH | **TEXTS:** Friend or Foe by Michael MorpurgoLetters from the Lighthouse by Emma CarrollExtracts from Anne Frank's Diary & World War 2 newspaper articles**Narrative** **Non-fiction** Explanation text Newspaper reportInformal letter Poetry Balanced argumentInstructions Biography NarrativeNon chronological report  | **TEXTS:** The Rain Player by David WisniewskiThe Hero Twins Against the Lords of DeathStep into the Aztec & Maya Worlds by Fiona McDonaldCGP Discover & Learn: Mayan Civilisation **Narrative** **Non-fiction** Non-chronological reportPoetryDiary entry | **TEXTS:** Where the World turns Wild by Nicola PenfoldThe Lorax by [Dan Jolley](https://www.amazon.co.uk/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&field-author=Jolley+Dan&text=Jolley+Dan&sort=relevancerank&search-alias=books-uk), David WittSplash by Charli Howard**Narrative** **Non-fiction** Explanation textPersuasive letterNewspaper ReportReportFormal letter to MPBalanced argumentAutobiographyPlayscript |
| MATHS | Number & Place ValueAddition and SubtractionRatio and ProportionFractions | AlgebraAddition and SubtractionMultiplication and DivisionMeasuresGeometry (Position, direction and movement)Statistics | Number, Place Value and RoundingAddition and SubtractionRatio and ProportionMeasuresGeometry (Properties of shapes, Position, direction and movement)Statistics |
| SCIENCE | Light Electricity | Evolution and Inheritance | Living things and their habitatsAnimals including Humans |
| RE | CREATION/FALL 2b.2 Creation and Science: Conflicting or Complementary?INCARNATION 2b.4 Was Jesus the Messiah? | What does it mean to live as a Muslim today?SALVATION 2b.7 What difference does the resurrection make to Christians? | PEOPLE OF GOD 2b.3 How can following God bring freedom and justice? (Links to Courageous Advocacy –SIAMS)GOSPEL2b.5 What would Jesus do? |
| HISTORY | World War 2 | Mayans | Significant events |
| GEOGRAPHY | RAGING RIVERS FIELD WORK (CARDING MILL VALLEY)THE AMERICAS | RAINFORESTS (AMAZON)TRADE AND ECONOMICS (AMAZON) | OUR CHANGING WORLD |
| MFL | Let’s Visit a French Town | Let’s Go Shopping | This is France / All In A Day |
| COMPUTING | Computing systems and networks - CommunicationOnline Safety (2)Creating media - 3D Modelling | Programming A - Variables in gamesProgramming B - Sensing | Data and information - SpreadsheetsCreating media - Web page creation |
| MUSIC | Traditions in music and classical composers will be studied, with appropriate pieces performed (Pachelbel's Canon) Keyboard and other instrumental skills will be developed. Students to play with both hands together in certain, selected passaged of music. The full drum kit, including feet pedals will be used to create rhythmic variation. | Traditional notation will be used for most pieces. Graphic scores will be made too and the difference/applications discussed. Composition using a full range of chromatic notes will be taught for the first time. Structure will be relaxed, giving the student more freedom to express musical ideas and influences. | In preparing for Level ¾ LCM Ensemble Examination, classes will produce and demonstrate excellent ensemble skills, listening and evaluating their performance throughout. (NQF AS Level) The opportunity to take part in a variety of live music performances will be offered in and out of school. Musicians from Year 6 will experience performing as part of an area band at carnivals and festivals, raising confidence and self-esteem. |
| PSHE/RSE | **Family & Relationships**RespectsRespectful RelationshipsStereotypes: AttitudesChallenging StereotypesResolving ConflictChange and Loss**British Values**ToleranceIndividual Liberty | **Citizenship**Human RightsFood Choices and the EnvironmentCaring for OthersPrejudice and DiscriminationValuing DiversityNational Diversity**Safety & Our Changing Body**AlcoholCritical Digital ConsumersSocial MediaPhysical and Emotional Changes of PubertyConceptionPregnancy and BirthFirst Aid: ChokingFirst Aid : Basic Life support**British Values**DemocracyRule of Law | **Health & Well-being** What can I be?Relaxation- MindfulnessTaking responsibility for my healthThe impact of technology on my healthResilience ToolboxImmunisationGood and Bad HabitsPhysical health concerns**Economic Well-being**Attitudes to moneyKeeping money safeGamblingWhat jobs are availableCareer Routes**Transition** |
| PE | DANCEOAAGYMNASTICS | INVASION GAMESSTRIKE AND FIELDING GAMES | NET & WALL GAMESATHLETICSOAA |
| ART | **Art & Design Skills**Artists – Claude Monet, Edward Hopper,**Make my Voice Heard**Artists - Käthe Kollwitz,, Pablo Picasso, | **Photography**Artists – Hannah Höch , Edward Weston,Edvard Munch | **Still Life**Artists – Iberê Camargo, Paul Cezanne, |
| DT | **COOKING & NUTRITION**Come Dine With Me**ELECTRICAL SYSTEMS**Steady Hand Games | **STRUCTURES**Automata Toys | **TEXTILES**Waistcoats **MECHANISMS**Playgrounds |